

Curriculum Vitae (updated August 2018)

Kirsi Monni

B. 4.6.1962, Helsinki

Choreographer, Doctor in Arts (Dance), Professor

Research Interests: History and theory of choreography, dance philosophy, ontology of choreography and composition, discourses in dance and performing art, social choreography, political ecology and new materialism in choreography.

EDUCATION

Academic education

- 2004 Doctor of Arts in Dance, Theatre Academy, Helsinki 2004
Research topics: Ontological changes in dance art and choreography during the 20th century, post-metaphysical paradigm in dance, bodily knowledge, philosophy of existence as thematic line in choreographic work (five choreographies).
- 1995 BA in Dance, Theatre Academy.
- 1981 High School graduation 1981.

Other education in dance and somatic studies

- 1970-1978 Finnish National Opera Ballet School
- 1979-1981 Studies in Helsinki Dance College, professional classes.
- 1981-1988 Studies in Graham-technique, release-technique, contact-improvisation, martial arts, buto-dance, in different courses abroad (e.g. SNDO) and Finland, teachers e.g. Mary Prestidge, Mary Fulkerson, Julian Hamilton, Carlotta Ikeda, Anna Price, Jorma Uotinen
- 1994-1999 Alexander technique in private classes, teacher Dick Gilbert.
- 1986 - Practice of Hatha-yoga.
- 2014 Asahi – Healt Movement Method, teacher's diploma.

ARTISTIC WORK

Choreographies and co-production of own choreographies

- 2017 **Acts And Affects (AAA)**, with five dancers. Pannuhalli, Cable factory, Zodiak - Center for New Dance.
- 2015 **Väkivaltaa näyttämöllä- representaatiolaboratorio** (Violence on Stage – Representation Laboratory), Zodiak uuden tanssin keskus, Z-free. with Joonas Halonen, Mikko Hynninen
- 2007 **Lichtweg 2.** – solo. Tanssi virtaa Tampereella & Tanssin aika Jyväskylässä festivals.
- 2006 **Friedenplatz** – trio. Commissioned by Moving in November festival. Co-produced by Zodiak –Center for New Dance.
- 2006 **Lichtweg** – solo. Commissioned by Moving in November festival. Co-produced by Zodiak – Center for New Dance.

- 2005 **Aika-kvartetto** (Time Quartet). Zodiak – Center for New Dance.
- 2001 **Toisia Ääniä** (Other Voices). Commissioned by Helsinki City Theatre Dance Company
- 1999 **Saattamus** (Movement Chanting). Zodiak- Center for New Dance.
- 1998 **Ancient Bodies**. Commissioned by Helsinki City Theatre Dance Company
- 1997 **Ki-ai**. Commissioned by Ateneum-hall, Finnish National Gallery.
- 1996 **Ofelia**. Commissioned by Helsinki Festival.
- 1996 **10.000 oliota** (10.000 beings). Zodiak- Center for New Dance.
- 1995 **Napatuulia** (Polewinds). Commissioned by Theatre Academy, Helsinki.
- 1995 **Maan Ääres** (On the Edge of the World), commissioned by Aurinkobaletti.
- 1994 **Noname**. Zodiak Presents.
- 1994 **Für Valeska** – homage to Valeska Gert. Zodiak Presents.
- 1993 **Skolaris**. Site Specific, installation. Commissioned by Ateneum Modern Art Museum. Collaboration chor. Sanna Kekäläinen, Aulikki Nukala, Jari Kauppinen.
- 1993 **Arcanum**. Zodiak Presents.
- 1993 Tellus1991- Auringon kukkia (Sunflowers). Zodiak Presents.
- 1992 **The Place**, part of the work Taivaan ja helvetin avioliitto, installation performance. Zodiak presents & Theater Venus.
- 1991 **Taivastalossa** (In the House of Heaven), site specific, installation performance. In collaboration with Ervasti, Kauppinen, Sormunen, Kekäläinen, Lahdenperä, Klemola, Helisten, Houtsonen. Commissioned by Vasa Festival.
- 1991 **Oskari ja Veera**, installation performance in Lokakuu-evening with Theatre Venus
- 1990 **Mysteries in My Mind**. Zodiak Presents.
- 1990 **Yhdeksän etsivää ja loistava lähde** (Nine persons Searching and the Gloomig Well). Commissioned by Theatre Academy, Helsinki.
- 1989 **Genius Homunculii**. Zodiak Presents. Collaboration chor. with Ari Tenhula, Tiina Helisten.
- 1986 **Daimonion**. Collaboration with Tarja Ervasti, Elina Hurme, Sanna Kekäläinen, Marita Liulia, Sanna Salmenkallio. Installation performance.
- 1987 **Marraskuun 11**. Zodiak presents.
- 1987 Piipää, multimedia performance, director Marikki Hakola, collaboration chor. with Tiina Helisten, Sanna Kekäläinen, Ari Tenhula
- 1986 **Valkoisen kaupunki**. (White man's city) Commissioned by Theatre Academy, Helsinki.
- 1985 **This heat 2**, free lancer production.
- 1984 **This Heat 1**, free lancer production
- 1983 **Jatkot**, collaboration chor. with Aarne Mäntylä, Ulla Mirsch, Leena Porri. Dance theatre Raatikko
- 1981-1984 **Improvisation performances**

Choreographies in Theatre

- 1997 Shakespeare: **Machbeth**, director Gama Kinkas, Helsinki City Theatre
- 1990 Tuija Kokkonen: **Minä hysterian herra**, director Pieta Koskenniemi, Kemi City Theatre.

Video works

- 1994 Video installation: **A Place in a Landscape** Collaboration with Nukala, Kauppinen, Sormunen. Turku Art Museum, Vaasa Art Museum, Moving in November Festival Old Student House, Helsinki.

Festival performances abroad and Finland: Sweden, Denmark, Poland, Italy, Russia, Makedonia, Hong Kong, Helsinki Festival, Kuopio Dance and Music Festival, Tampere Theatre Festival, Pyhäjärvi Full Moon dances, Turku mini forum, Moving in November festival.

Work as a visiting dancer

- 1993 **Te jotka asutte aikaa**, choreography Sanna Kekäläinen, Zodiak Presents
- 1988 **Paniikki kellarissa**, choreography Soile Lahdenperä, Zodiak Presents
Lilith Lins, choreography Sanna Kekäläinen, Zodiak Presents
- 1985 **Turha on tuulta ohjata**, choreography Anneli Rautiainen, Joensuun laulujuhlat, Yle TV 1.
- 1985 **Zloty Burlesque**, Ryhmäteatteri. Director Arto af Hällström, collaboration chor. with Sanna Kekäläinen, Ulla Mirsch.
Rockaby, choreography Sanna Kekäläinen, Zodiak Presents.
- 1984 **Tikkurilan Carmen**, choreography Marja Korhola, Tanssiteatteri Raatikko
Kenen, choreography Aarne Mäntylä, Tanssiteatteri Raatikko
- 1984 **K. Airo**, choreography Ulla Koivisto, Studio Julius
- 1981–1987 **Performance Art** with Homo \$, Jack Helen Brut
- 1981–1984 **Improvisation performances** at Luomus, Imu, Vanhan tanssitunnit

PEDAGOGICAL WORK, ACADEMIC AND ARTISTIC SUPERVISING

In different institutes and courses, mainly as a guest teacher in the Theatre Academy, Helsinki annually since 1986.

Professor in choreography:

- 2009- University of the Arts Helsinki, programmes:
- MA in choreography,
 - MA in Dance Performance
 - BA in Dance
 - MA & BA in Lighting and Sound design, Theatre directing, Dramaturgy, Live art and Performance studies
 - MA in Dance Pedagogue
 - Center for Artistic Research in Performing Arts
 - Sibelius Academy artistic research
- Aalto Arts, Aalto University:
- MA in scenography, Costume design & Film school

Courses & lectures, themes:

History and Theory of Choreography (paradigm changes & ontologies of dance, representation modes, discourses in dance and performing arts, matter, materiality and posthumanism in choreography)

- Ontology, Analyses and Practices of Composition
- Choreographic Questions and Methods: Score and Source-based choreography, Social Choreography, Translations-Transitions
- Artistic process and collaboration
- Artistic Research
- Artist in Society
- Dance for Camera
- Authentic Movement -method
- MA Thesis seminar
- Study Orientation.
- Other timely workshops and lectures.

MA artistic processes supervisor

Supervising 8-12 artistic processes and works in MA studies every year.

MA degree theses supervisor

1990 - 18 Master of Arts Thesis (artistic & written parts) supervisor. Theatre Academy, Aalto University.

Artistic research doctoral degree supervisor

Kirsi Törmi (2010- grad. 2016)

Mirva Mäkinen (2011- grad. 2018)

Mikko Orpana (2011-)

Jana Unmüßig (2011- grad. 2018)

Simo Kellokumpu (2013-14)

Free-lance teaching

2006-2007 Z-score, Zodiak Center for New Dance

2007 Theatre Academy, MA studies dance department

2006 Theatre Academy, MA studies dance department

2006 Zodiak Center for New Dance

2005 Theatre Academy, MA studies dance department, directing, live art

2005 Helsinki Polytechnic College

2004 Theatre Academy, MA studies dance department

2003 Theatre Academy, MA studies dance department

2002 Theatre Academy, MA studies dance department and Live art and performance studies

2001 Theatre Academy, MA studies dance department

1998 Theatre Mhat, Moscow; Sverige-Finska Folkhögskolan

1997 Theatre Academy, BA studies dance department; Sverige-Finska Folkhögskolan

1996 Turku Art and Media College

1995 Theatre Academy dance department, sound and lighting design, VÄS; Helsinki Art and Media College

1994	Theatre Academy, dance department
1992	Theatre Academy sound and lighting design
1991	Theatre Academy, dance department
1990	Theatre Academy, dance department
1989	Theatre Academy, dance department
1988	Theatre Academy, dance department, adult education centre; Liminka college
1987	Theatre Academy, dance department; Liminka college; Tampere University, Näty.
1986	Theatre Academy, dance department; adult education centre
1981-1985	Helsinki Dance college, Dance School Rikka

PUBLICATION AND RESEARCH

Monographies

- Artistic doctoral dissertation, written part:
- 2004 **Olemisen poeettinen liike. Tanssin uuden paradigman taidefilosofisia tulkintoja Martin Heideggerin ajattelun valossa sekä taiteellinen työ vuosilta 1996-1999.** Teatterikorkeakoulu, Acta Scenica, Helsinki. 414s.
(The Poetic Movement of Being: philosophical interpretations of the new paradigm of dance in the light of Martin Heidegger's thinking and the artistic work in years 1996-1999. 414 p.)
- 2004 Appendix: **Alexander-tekniikka ja Autenttinen liike -työskentely. Kaksi kehontietoisuuden harjoittamisen metodia.** (Alexander-technique and Authentic Movement -practice. Two methods for practicing bodily knowledge.) Second printing 2012, Kinesis, Theatre Academy, Helsinki.

Articles

- 2018 **Posthumanismien haaste koreografisessa työskentelyssä.** (The Challenge of posthumanism and choreographic work.) *Liitos 2/2018*. Teme.
- 2018 **Situaatio, kehollisuus, kielellisyys. Merkintöjä modernin jälkeisestä koreografiasta 1980-luvulta tähän päivään.** (Situation, embodiment and language. Notes on choreography after modernism.) In Niko Hallikainen & Liisa Pentti (eds): *Postmoderni tanssi Suomessa?* Kinesis 9. Taideyliopiston Teatterikorkeakoulu: Helsinki, 2018.
- 2017 **Suurjännitelaboratorio.** (Highvoltage Laboratory.) in Annina Vainio (ed.) *Kaapeli 25. Muistikuvia ja muistelmia*. Into: Helsinki.
- 2017 **Kysymys tanssin mielestä ja merkityksestä.** (Question on the Sense and Meaning in Dance.) *Lectio Praecursoria*. In Heidi Westerlund (ed.): *Teatterin ja tanssin tutkimusta vuodesta 1995*. Acta Scenica Taideyliopiston Teatterikorkeakoulu, internet publication.
- 2016 **Material Discourses in Contemporary Dance Performance.** In Katya Ganyushina (ed.) *Room for Contemporary Dance*. <http://roomfor.ru/en/kirsi-monni-lecture/> Moscow 2016.
- 2016 **Taide, tieto ja edistys – tanssi neoliberalistisen tuottamisen kehän ja maailman kompleksisuuden välissä.** (Art, Knowledge and Progress. Dance in between the neoliberal production circle and the complexity of the world.) In *Tiedepolitiikka* 2016.
- 2015 **Considering the ontological premises for “tools” in artist’s education – on poiesis and composition.** In *Nordic Journal of Dance*. Volume 6 (2). p. 4-9. Referee article.

- 2015 **Poetics and Politics.** Introduction in Kirsi Monni, Ric Allsopp (eds.) *Practicing Composition: Making practice*, Kinesis 6. Theatre Academy of the University of the Arts, Helsinki.
- 2015 **Composition – Relatedness and collective learning environments.** With Victoria-Perez Royo. In Kirsi Monni, Ric Allsopp (eds.) *Practicing Composition: Making practice*, Kinesis 6. Theatre Academy of the University of the Arts, Helsinki.
- 2012 **Koreografian poliittiset ulottuvuudet.** (Political Dimensions in Choreography.) Foreword in Andre' Lepecki: *Tanssitaide ja liikkeen politiikka*, Orig. Lepecki: Exhausting Dance. Translation Hanna Järvinen. Kinesis 3. Like, Helsinki.
- 2011 **2000-luvun koreografi – taiteen moniosaaja.** (The choreographer of the 2000s.) in *Tanssintekijät 2.*, Hannele Jyrkkä (ed), Like, Helsinki.
- 2008 **Ecological worldview and the art of choreography.** In *Dance – Movement – Mobility.* Conference Proceedings Nordic Forum for Dance Research.
- 2008 **About the Sense and Meaning in Dance.** In *Choreography as an aesthetics of Change.* M. Klien, et al (eds.) Daghdha Dance Company, pp. 37-44., Limerick.
- 2008 **Artist of a week; 14 interview articles** on Finnish choreographers' work. www.zodiak.fi.
- 2007 **Tanssiesteettinen perintö ja Deborah Hayn radikaali taide.** Ontologisen eron pohdintaa, in *Liikkeitä näyttämöllä:* Houni, Laakkonen, Reitala, Rouhiainen (eds.). Näyttämö & tutkimus 2, Teatterintutkimuksen seura, Helsinki. (The Heritage of Dance Aesthetics and the Radical Art of Deborah Hay). Referee article.
- 2007 **Mestari tuli taloon. Deborah Hay ja pohjoinen ulottuvuus** (The Master Came into the House. Deborah Hay and the Northern Dimension) in *Zodiak Uuden tanssin tähden.* Raija Ojala, Kimmo Takala (eds.). Like, Keuruu.
- 2007 **Zodiakin kolme aaltoa. 20 vuotta kollegiaalisen taideyhteisön haasteita** (Three waves of Zodiak. 20 Years of Challenges in Collegial Art Community) in *Zodiak uuden tanssin tähden.* Raija Ojala, Kimmo Takala (eds.). Like 2007, Keuruu.
- 2006 **About the Sense and Meaning in Dance – ontological considerations.** In Finnish Dance Research at the Crossroads: practical and theoretical challenges. Aino Sarje & Päivi Pakkanen (eds.). The Arts council of Finland, Helsinki.
- 2005 **Kuka katsoo, mitä näkyy? Pohdintoja tanssijattelun taustoista.** (Who Watches, What will be Seen? Reflections on the Notions on Dance) In *Tanssintekijät.* Hannele Jyrkkä (ed.) LIKE, Jyväskylä.
- Tanssi, havainto ja kehollinen ajattelu** (Dance, Perception and Bodily Knowledge). In *Sidestep-festival 2005* journal. Zodiak-Center for New Dance, Helsinki.
- 2004 **Tanssin mielestä ja merkityksestä.** (About the Meaning Creation in Dance) www.liikekieli.com
- 2002 **'Merkityksellinen kohtaaminen.** (Significant Encountering) In *Teatteri ja tanssi toimintakulttuureina.* Pia Houni & Pentti Paavolainen (eds.). Theatre Academy. Acta Scenica, Helsinki.
- 1995 **Avoimet mahdollisuudet.** (Open Possibilities). In *Esiintyjä - tulkki ja tekijä.* Raija Ojala (ed.) WSOY, Helsinki.
- 1992 **Tanssin eteneminen itsensä tiedostamisen tiellä.** (The Development of Critical Consciousness in Dance Art). In *Tanssi, liikunta & filosofia.* Juha Varto (ed.). University of Tampere, Publications, Tampere.
- 1992 **Tanssin henki- tanssin taideteoreettisia tulkintoja** - book review. In *Liikunta ja tiede* journal. Liikuntatieteellinen seura, Helsinki.

Work as responsible editor & publishing editor

- 2017 **Joao da Silva: Reflections on Improvisation, Choreography and Risk Taking in Advanced capitalism.** Kinesis 8. Theatre Academy: Helsinki.
- 2017 **Ismo-Pekka Heikinheimo: Taidesidonnaista koreografiaa museokontekstissa.** Kinesis7. Teatterikorkeakoulu: Helsinki.
- 2015 **Kirsi Monni, Ric Allsopp (eds.): Practicing Composition: Making practice,** Kinesis 6. Theatre Academy of the University of the Arts, Helsinki.
- 2014 **Jeroen Peeters: Through the back. Situating vision between moving bodies.** Kinesis 5. Theatre Academy of the University of the Arts, Helsinki.
- 2014 **Kai Lehikoinen: Tanssi sanoiksi. Tanssianalyysin perusteita.** Kinesis 4. Theatre Academy of the University of the Arts, Helsinki.
- 2012 **Andre Lepecki: Tanssitaide ja liikkeen politiikka.** Original: Exhausting Dance. Translation **Hanna Järvinen.** Kinesis 3. LIKE & Theatre Academy of the University of the Arts, Helsinki.
- 2012 **Susan Rethorst: A Choreographic Mind. Autobodygraphical Writings.** Kinesis 2. Theatre Academy of the University of the Arts, Helsinki. 2012 **Kirsi Monni: Alexander-tekniikka ja Autenttinen liike -työskentely. Kaksi kehontietoisuuden harjoittamisen metodia.** Kinesis 1. Teatterikorkeakoulu.

Academic peer review service

- 2018 Nordic Journal for Dance
- 2017 Tiede & Edistys.
- 2015 RUUKKU- Journal for Artistic Research.

Other lectures in universities, institutions and conferences

- 2018 **Social Choreography and Post-humanist Philosophies - notes on two streams of recent interest in the field of contemporary choreography.** Invited lecture. ZIL cultural center Moscow.
- 2018 **Post-Humanistic Philosophy and New Materialism in Interaction with Contemporary Choreography.** Educational exchange lecture. Tallinn University, dance department.
- 2018 **Tulla maailman liikuttamaksi. Aistiva ja ajatteleva kehollisuus.** Invited lecture. (To Be Moved by the World. Sensing and Perceiving embodiment.) Aalto Arts, Aalto University.
- 2018 **Tanssin kolme strategiaa absurdin käsittelemiseksi.** Invited lecture. (Three strategies to Deal with the Absurd in Dance.) Invited lecture. Nuorten filosofiatapahtuma. Helsinki.
- 2016 **Taide ja maailman kompleksisuus. Taiteesta ja tiedosta, tanssitaiteen näkökulmia.** (Art and the Complexity of the World.) Invited lecture. Edistyksen päivät. Tiedeliitto. Tieteiden talo. The House of Sciences.
- 2016 **Material Discourses in Dance.** Invited lecture. ZIL cultural centre, Moscow
- 2016 **Kokemus, rituaalisuus, moniaistisuus. Modernin jälkeistä koreografiaa.** (Experiential, ritualistic and multisensory approaches. Choreography after modernism.) Invited talk. Postmoderni tanssi Suomessa? Pentti & Co, Suvilahti.

- 2016 **Discourses in Dance.** Educational exchange lecture. Tallinn University, Tallinn.
- 2015 **Diskursseja, identiteettejä, ontologioita.** (Discourses, Identities, Ontologies).
Keynote lecture in Kiertoliike, Tanssin talo & Zodiak uuden tanssin keskus, Helsinki.
- 2015 **Ajatella, runoilla, kommunikoida liikkeellä.** (To Think and Communicate with
Poetic Movement). Invited seminar lecture. Itä-Suomen yliopisto, Kalevala seura.
- 2013 **Koreografioitu kehollisuus. Nykytanssin esteettisiä ja poliittisia strategioita.**
(Choreographed bodies. Aesthetic and Political Strategies in Contemporary Dance).
Seminar presentation. Finnish Society for Aesthetics.
- 2013 **Kriisit ja taiteellinen luovuus.** (The Crisis in Art and Creativity). Science Forum –
Crises, Threats and New Starts. Helsinki University & Lapland University Rovaniemi,
panel discussion, chairman.
- 2013 **Dance, Research and Documentation.** Invited talk. Pentti & Co. Kirja, muisti,
dokumentaatio, Kiasma theatre, Helsinki.
- 2012 **Kehollinen artikulaatio ja taideteos ”Olemisen ja ajan” horisontissa** Invited lecture.
(Bodily articulation and work of art, in reference to “Being and Time”) At the Limits of
Aesthetics lecture series, Art research department, Helsinki University.
- 2011 **Sosiaalinen koreografia.** Invited talk. (Choreography of the Everyday: Social
Choreography). Science Forum. Helsinki University & Lapland University Rovaniemi.
- 2010 **Ideal, Conceptual or Performative Choreography?** Paper presentation. Society for
Theatre studies, seminar, Tampere University.
- 2010 **Conceptualising Choreography.** Invited lecture. Ideo Dance, Tangente, Montreal,
Canada.
- 2009 **Kehollinen ajattelu 2000-luvulla.** (Bodily Thinking in 2000s.) Invited lectures. Helsinki
Polytechnic College.
- 2009 **Tanssin kielet. Merkityksen rakentumisesta.** (Dance as language. On meaning
creation.) Invited lecture. Art research department, Helsinki University.
- 2009 **Sosiaalinen koreografia.** (Social Choreography) Invited talk. Vantaan kulttuuri,
Tikkurila
- 2008 **Ecological Worldview and the Art of Choreography.** Paper presentation. Dance –
Movement – Mobility 23.-26.10.2008 Conference. Nordic Forum for Dance Research,
Tampere.
- 2008 **Tanssin filosofiaa.** (On the Philosophy of Dance invited lecture series.) Invited
lecture. Department of Art Research, University of Helsinki.
- 2008 **Sosiaalinen koreografia ja dialogisuus tanssitaiteessa.** (Social choreography and
dialogue in dance art). Dialogistipäivät: Taiteesta valtaan. Ymmärrämmekö lisää
dialogisuudesta. Invited lecture. Stakes, Helsinki.
- 2008 **Filosofisia lähestymistapoja tanssiin.** (Philosophical approaches to Dance.) Lecture
series. The Department of Dance, Theatre Academy.
- 2007 **Kehollisen ja koreografisen tiedon luonne.** (The Nature of Bodily and Choreographic
Knowledge.) Invited lecture. Live Art and Performance Studies, Theatre Academy.
- 2007 **Tanssin taidefilosofista tarkastelua.** (Philosophical Approaches on Dance.) Lecture
series. The Department of Dance, Theatre Academy.
- 2006 **Kysymyksenä tanssiontologia.** (Dance Ontology in Question.) Invited lecture.
Institute of Art Research, University of Helsinki.
- 2006 **Kysymyksenä koreografia.** (Choreography in Question.) Invited lecture series.
Zodiak-Center for New Dance.

- 2006 **Tanssin suuri kierros.** (The Great Tour in Dance.) Invited lecture. Adult Education Centre, Theatre Academy.
- 2005 **Tanssi havainnon ja harjoituksen taiteena.** (Dance as an Art of Perception and Practice.) Philosopher Timo Klemola's 50 year's anniversary seminar. Invited lecture. University of Tampere.
- 2005 **Tanssin taidefilosofista tarkastelua.** (Philosophical Approaches on Dance.) Lecture series. The Department of Dance, Theatre Academy.
- 2005 **Tanssin taidefilosofista tarkastelua.** (Philosophical Approaches on Dance.) Invited lecture. Theatre-Barker, Turku.
- 2005 **Tanssin taidefilosofiaa ja historiaa.** The Finnish Adult Education Centre.
- 2005 **Näyttämöllinen olosuhde.** (The Situation on Stage.) Department of Drama. Theatre Academy.
- 2005 **Koreografisia menetelmiä.** (Choreographic Methods.) Invited lecture. Live Art and Performance Studies, Theatre Academy.
- 2005 **Taiteen ja tutkimuksen rajalla.** (At the Limits of Art and Research. Bodily Knowledge.) Invited lecture. Helsinki Polytechnic College.
- 2005 **Kokemus, havainto ja kehotietoisuus.** (Experience, Perception and bodily consciousness.) Invited lecture. Helsinki Polytechnic College
- 2005 **Tanssi, havainto ja kehollinen ajattelu.** (Dance, Perception and Bodily Thinking) Invited lecture. Sidestep Festival. Zodiac- Center for New Dance.
- 2004 **Näyttelijän ruumiillisuudesta.** (The Actor and Embodiment.) Invited lecture. Department of Drama. Theatre Academy.
- 2004 **Ontological Considerations on Dance.** Paper presentation. In Ethics and Politics Embodied in Dance, seminar. Theatre Academy.

Detailed information during 1998-2004 is missing due computer error.

- 2004-1998 Lectures, papers and panel discussions in different institutions and seminars such as Theatre Academy Helsinki, University of Tampere, University of Turku, The Art Museum of Rauma, Sibelius Academy, Helsinki Festival, Tampere Theatre Meeting, University of Helsinki-Studia Thalia, The Community College.
- 1998 **A Philosophical Approach to Dance Teaching.** Paper presentation. Elia conference.
- 1996 **A Philosophical Approach to Dancer's Work.** Invited lecture. Helsinki Act Symposium.
- 1995 **Tanssitaiteilijan näkemys seksuaalisuudesta liikkeessä.** Invited lecture. Fysioterapiapäivät.
- 1994 **Tanssin tekemisen taloudelliset olosuhteet.** Invited lecture. Sibelius Academy, Open University.
- 1993 **Seksuaalisuus ja ruumiinkuvat.** Invited lecture. Padam ry, Tampere.
- 1990 **Tanssin henkisyys.** Invited lecture. Rauma Art Museum.
- 1991 **Näyttämö muutoksessa.** Invited lecture. Studia Thalia, Theatre Academy.
- 1991 **Uudet taiteet, uusi tanssi.** Invited lectures. Turku University & Muu ry 1991.
- 1991 **Tanssin eteneminen itsensä tiedostamisen tiellä.** Invited lecture. Tampere University, department of movement philosophy.
- 1990 **Tanssi ja kehollisuus.** Invited lecture. Rajat seminaari, Helsinki Festival.
- 1990 **Teatteri muutoksessa.** Panel Discussion. Tampere Theatre Festival.

1990 **Uuden tanssin koreografia.** Invited lecture. Oulu Dance Center.

ACADEMIC AND COMMUNITY SERVICE

Service at the Theatre Academy

2009- Full Professor in Choreography, head of the MA programme in choreography, Theatre Academy of the University of the Arts, Helsinki.
2018- Theatre Academy of the University of the Arts Recruitment Council
2013- Theatre Academy of the University of the Arts Board
2010-2012 Theatre Academy Board
2009-2017 Theatre Academy Research Council
2009- Theatre Academy Publishing Committee (chairman.2014-)
2009-2013 Theatre Academy Dance Department Board of Directors
2009-2012 Centre for Artistic Research Theatre Academy Board of Directors

MA degree examiner

1990 – 40 Master of Arts Thesis assessments (choreography, dance performance, theatre directing, dramaturgy, design) Theatre Academy of the University of the Arts, Helsinki and Aalto University
2016 MA in Theatre Practices ArtEZ Arnhem, Netherlands.

Work in the field of art and positions of trust

2018 Dance House Helsinki consulting
2017-2018 Arts Promotion Centre Finland, performing arts council (chairman)
2015 -2016 Arts Promotion Centre Finland, performing arts council
2015-2018 Performing Arts Council's State Prizes for Performing Arts, Ministry of Education.
2009-2014 Board, Finnish Society of Aesthetics.
2008 Artistic director, Zodiak – Center for New Dance.
2005-2007 Artistic board of directors (chairman) Zodiak - Centre for New Dance.
1996–2004 Artistic committee (chairman) Zodiak - Centre for New Dance.
1996-2008 Board (chairman 2005), Zodiak Presents.
2002-2008 Artistic board of directors, Sidestep-festival.
1996-2001 Artistic board of directors, Helsinki Act-festival.
1986-1996 Founding member, board, artistic committee Zodiak Presents ry.
1981-2008 Free-lancer artist

Academic expertise, leadership, assessment and review service

2009- Director of the MA programme in Choreography, Theatre Academy of the University of the Arts, Helsinki
2018 Aalto University, Tenure track professorship assessment committee
2018 Peer review Nordic Journal of Dance
2017 Peer review Tiede & Edistys
2017 University of the Arts Stockholm, research applications assessment jury
2016 University of the Arts Stockholm, profile professor assessment
2015 University of the Arts Stockholm, research applications assessment jury
2015 University of the Arts Stockholm, School of Dance and Circus

- Professorship, competence assessment
- 2015 Peer review Ruukku – Journal of Artistic Research
- 2015 -2018 Arts Promotion Centre, Performing Arts Council, national applications assessments
- 2015-2018 Arts Promotion Centre, Performing Arts Council, State Prizes for Performing Arts, jury
- 2011 PEEK, Austria, assessment for doctoral artistic research applications
- 2009-2015 Theatre Academy, Centre for Artistic Research, entrance examination jury doctoral students
- 2009 – Theatre Academy MA programme in choreography, entrance examination jury, chair.
- 2009-2013 Theatre Academy MA programme in Dance performance, entrance examination jury
- 2009-2013 Theatre Academy BA programme in Dance, entrance examination jury
- 2008 Zodiak Centre for New dance, artistic director, strategy, development work programme curating, communication, publications.
- 2005-2007 Zodiak Centre for New dance, board of artistic directors, chairman, strategy, development work, programme curating, communication, publications.
- 1996-2004 Zodiak Centre for New dance, artistic committee (chairman) strategy, development work, communications, publications, programme curating.
- 1996–2008 Zodiak Centre for New dance, board (chairman 2005), strategy, management, development work.
- 2002- 2008 Side Step festival, board of artistic directors, programme curating, publications.
- 1996 - 2001 Helsinki Act festival, board of artistic directors, programme curating.
- 1986-1996 Zodiak Presents ry, board, artistic committee, strategy, management, communications, development work, programme curating.

PRIZES AND GRANTS

- 2008 Five years grant from Ministry of Education.
- 2003 Five years grant from Ministry of Education.
- 1998 Finland State Prize for Dance Art, Ministry of Education, Dance Council.
- 1996 Five years grant from Ministry of Education.
- 1991 Three years grant from Ministry of Education.
- 1990 Finland State Prize for Dance Art to Zodiak Presents association, Ministry of Education.
- 1984-2017 Numerous production grants for dance productions from Dance Council, Finnish Cultural Foundation, Alfred Kordelin Foundation, Wihuri Foundation, Kone Foundation, Sam Huber Foundation.